

Contents

| | |
|---|---|
| TZINA KALOGIROU (<i>National and Kapodistrian University of Athens</i>) | |
| WOJCIECH P. MAŁECKI (<i>University of Wrocław</i>) | |
| DOROTA MICHUŁKA (<i>University of Wrocław</i>) | |
| MAGDALENA OCHWAT (<i>University of Silesia in Katowice</i>) | |
| Can “Green Education” Save the World? | |
| Texts of Culture for Young Audiences in the Face of Contemporary | |
| Civilisational Challenges (from Empathy to Agency) | 9 |

Studies

Humanistic Ecology – from Ecocentric Thinking to Agency

| | |
|--|----|
| ANNA BARCZ (<i>Tadeusz Manteuffel Institute of History Polish Academy of Sciences</i>) | |
| After the Environmental Turn: Ecological Resilience | |
| in Children’s and Youth Literature (Overview and Update of Issues) | 33 |
| JANA MIKOTA (<i>University of Siegen</i>) | |
| The Motif of the Environmentalist | |
| in Children’s and Youth Literature in Germany | 47 |
| BEATA MYTYCH-FORAJTER (<i>University of Silesia in Katowice</i>) | |
| To Calm Your Head: Environment- | |
| and Young Reader-Friendly Picture Books and Illustrated Books | 65 |
| KAISU RÄTTYÄ (<i>Tampere University</i>) | |
| Climate Anxiety and Hyperobjects in Two Picturebooks on Climate Activism | 75 |

Environmental Turn – Animal Studies – Zoocriticism and Empathy

| | |
|---|-----|
| JUSTYNA TYMIENIECKA-SUCHANEK (<i>University of Silesia in Katowice,</i> <i>University of Warsaw</i>) | |
| Bull Terrier – “Gladiator” Dog. Reflections on the Margins of Reading | |
| the Short Story <i>Snap</i> by Ernest Seton-Thompson | 93 |
| JANNEKE VAN DE STADT (<i>Williams College</i>) | |
| Cats, Kinship, and Community | |
| in Recent Children’s Books about the Holocaust | 113 |
| DOBRAWA LISAK-GĘBALA (<i>University of Wrocław</i>) | |
| Animalitas versus Humanitas: | |
| A Comparative Analysis of a Comic Book Series | |
| by Henryk Jerzy Chmielewski and a Graphic Novel by Gosia Kulik | 137 |

Humans and Nature – Exceptional Relationships, Sensitivity and Concern

DOROTA MICHUŁKA (*University of Wrocław*)

Discrete Presence. *Natura tutelarior et curans*

in Ida Fink's Short Stories 151

IWONA GRALEWICZ-WOLNY (*University of Silesia in Katowice*)

The Wishtree by Katherine Applegate –

an Ideal Eco-critical Read? 169

ANNA JANUS-SITARZ (*Jagiellonian University*)

It Sees, Feels, Tells... and Fixes the World.

The Tree as a Literary Character for a Young Audience 181

MAŁGORZATA LATOCH-ZIELIŃSKA (*Maria Curie-Skłodowska University*)

Ada and Her Path to Freedom.

Books *The War That Saved My Life* and *The War I Finally Won*

by Kimberly Brubaker Bradley in an Ecocritical Mirror 191

AGNIESZKA MIERNIK (*Jan Kochanowski University of Kielce*)

The Transformative Role of Nature – *The Nightingale* by Hans Christian

Andersen and *The Lost Soul* by Olga Tokarczuk and Joanna Concejo 211

HANNA DYMEL-TRZEBIATOWSKA (*University of Gdańsk*)

Reality, Fiction and Fantasy: *Landet som icke är*

by Kristina Sigunsdotter and Clara Dackenberg

as a Multiple-Address Picturebook 223

Ecocritical Reading – Eco-Centric Awareness and Eco-Pedagogy

VASSILIKI VASSILOUDI (*University of Crete*)

Environmental Participatory Fact-fiction

and Eco-pedagogy: *Planet Agents* 237

OLGAHAN BAKŞI YALÇIN (*Bolu Abant İzzet Baysal University*)

Ecoliteracy and Sustainability in *Moana* (2016)

and *We Are Water Protectors* (2020) 249

TZINA KALOGIROU (*National and Kapodistrian University of Athens*)

ARETI DIMITRA DOUKA (*National and Kapodistrian University of Athens,
University of Angers*)

Cultivating Ecological Empathy:

A Literary Journey Through the Seasons 263

SULTAN KOMUT BAKINÇ (*Istanbul Kültür University*)

An Ecocritical Reading of *Just a Dream* by Chris Van Allsburg

and *The Curious Garden* by Peter Brown 297

IPEK ONMUS

ILGİM VERYERİ ALACA (*Koç University*)

Ecofantasy and Rural Industrialization:

An Ecocritical Reading of Two Stories

from Türkiye and China 311

Ecology – Climate and Education

- BERNADETA NIESPOREK-SZAMBURSKA (*University of Silesia in Katowice*)
 MAGDALENA OCHWAT (*University of Silesia in Katowice*)
 Humanities Education for the Climate
 in a Polish Studies/Slavic Studies Application 327
- ANNA PODEMSKA-KAŁUŻA (*Adam Mickiewicz University in Poznań*)
 “The Green Children” – A Tale of the Bizarre by Olga Tokarczuk
 with an Environmental Message to the Young Generation
 Facing the Climate Crisis 341
- MARIA WACŁAWEK (*University of Silesia in Katowice*)
 MAŁGORZATA WÓJCIK-DUDEK (*University of Silesia in Katowice*)
 (Bio)biographies: A Parenetic Turn in Literature for a Young Readership
 and in Education at School? 353
- TZINA KALOGIROU (*National and Kapodistrian University of Athens*)
 ARETI DIMITRA DOUKA (*National and Kapodistrian University of Athens,
 University of Angers*)
 Reading or Fun, Reading for a Cause, Envisioning a Biocentric Future
 in University Settings: Fostering Positive Attitudes
 Toward Reading for Social and Environmental Change 367

Varia

- SYLWIA JANKOWSKA (*University of Wrocław*)
 Intersectional Representation of “The Owl House”:
 Luz Noceda, a Bisexual Afro-Latina with ADHD 383
- ROSY-TRIANTAFYLLIA ANGELAKI (*Aristotle University of Thessaloniki*)
 Ideology in Nonfiction Picturebooks for Children
 and Museum Pamphlets 393
- BOŻENA HOJKA (*University of Wrocław*)
 ELŻBIETA JAMRÓZ-STOLARSKA (*University of Wrocław*)
 The Metaphorical Conceptualizations of Music
 in Polish Picturebooks for Children 413
- MATEUSZ ŚWIETLICKI (*University of Wrocław*)
 “A Little Messed Up and Blue”: Coming of Age Queer, Twin, and Anxious
 in Tegan and Sara Quin’s (Junior) High School Books 431

Interviews

- EWA BIŃCZYK (*Nicolaus Copernicus University in Toruń*)
 MAGDALENA OCHWAT (*University of Silesia in Katowice*)
 Ecologizing the Imagination as a Key to Survival:
 Prof. Ewa Bińczyk on Changes in the Economy and Science. 453

MAREK OZIEWICZ (*University of Minnesota*)
TZINA KALOGIROU (*National and Kapodistrian University of Athens*)
ARETI DIMITRA DOUKA (*National and Kapodistrian University of Athens, University of Angers*)
ELENI MITSOULA (*National and Kapodistrian University of Athens*)
Toward Ecocentric Futures: On Children’s Literature,
Universal Climate Literacy, and a New Vision for Education 461

Review Article

DOROTA MICHUŁKA (*University of Wrocław*)
Fantasies and Engaging with Fiction from the Perspective of Multi-addressee.
In the Context of Hanna Dymel-Trzebiatowska’s Book
“Philosophical and Translatological Wanderings in Moominvalley” (2023) 479

Artwork

DOROTA NOWAK-RODZIŃSKA (*Academy of Fine Arts in Katowice*)
MAGDALENA OCHWAT (*University of Silesia in Katowice*)
The Symbiocene in Artistic and Humanistic Practices 491