

Contents

Introduction	7
Anna Bać, Architectural Expression of the European Capital of Culture Wrocław 2016	9
Maria J. Żychowska, Deliberate City Planning or a Matter of Chance	25
Anetta Kępczyńska-Walczak, City of Culture or City of Expo – A Temporary Effect or Sustained Urban Development?	39
Bartosz M. Walczak, Factories and Arts: The Case of Łódź and Its Post-Industrial Image	55
Vadym Abyzov, Systematic and Structural Foundations for Historical-Cultural Identity of the Architectural Environment of Modern Cities	69
Andrzej Białkiewicz, The Unacknowledged Historic Heritage and the Shaping of the Cultural Identity of Vilnius	83
Svitlana Smolenska, Common Trends of the Development of Republican Metropolitan Centers in Kharkiv and Minsk in the 1920s-1930s	95
Zoriana Lukomska, Unchanged Elements of the Historic Environment in Cities of Western Ukraine	107
Larysa Polishchuk, Zoriana Lukomska, Halyna Lukomska, Adaptation of Valuable Historical Resort Buildings, Situated in Hutsul Region, to Spa Function	125
Katarzyna Kielin, “Watering Up” Public Places of the City – Aesthetics, Integrational and Soothing Character of Water	139
Andrzej Chądzyński, Marek Piróg, The Architecture of Wrocław in Graphics by Fryderyk Bogumił Endler	151
Oleksandra Martyniv, Roman Kinasz, Architectural Form as an Energy Factor That Influences a Human	163
Affiliations	171