Contents

	nowledgements oduction	7 9
11111	oddelloli	,
PAI		
The	e concept-city and its dissolution	15
1.1 1.2 1.3	Concept-cities: utopias, Garden Cities, and geometrical perspectives The country and the city Cityscapes and networks	17 33 40
1.4	Mobility: car-city and the question of sociality	44
PAI	RT II	
In s	earch of the erotic city: between pleasure and anxiety	63
2.1	Urban drama. Theatre and the city: materiality, dramatic text, and performance	67
2.2	The heritage of City Comedy. Urban drama as a sub-genre: limitations of a genre-oriented approach. Eroticism in the city	69
2.3	The rhetoric of socio-spatial drama	76
	Towards eroticism of the city	78
2.5	Eroticism: revealing, intermittence, gap, hope, hovering, repeti-	
	tion, and encounters with the <i>other</i>	81
	2.5.1 Trading cities: exchange, consumption, pleasure, and anxiety 2.5.2 <i>Frankie Goes to Hollywood</i> : The paradox of globalization and	86
	the tendency to latch on to specific local situations	96
2.6	Diversity, sociality, commonality, and erotic social activity	112
2.7	Encounters with the other: from erotic pleasure to anxiety	122
	2.7.1 Mediated encounters	127
	2.7.2 Encounters <i>almost</i> simply erotic	131

	2.7.3 Encounters: the city is/as a meeting place	135
	2.7.4 Proximity and nearness	139
	2.7.5 Encounters with the <i>other</i> : spectrality, waste, and death	144
	2.7.6 Encounters: return of the traumatic past	154
	2.7.7 Encounters with the <i>other</i> : the mentally unstable and the odd	156
	2.7.8 The <i>other</i> city	164
2.8	Conclusion	184
PAF	RT III	
	vagaries of nostalgia in the city and beyond	187
3.1	The vanished city and the dangers of nostalgia	191
3.2		198
3.3	Nostalgia and the question of authenticity	204
3.4	Being and not-being at home	208
3.5	The city: waste and ruins	212
3.6	Beyond nostalgia	215
Bibl	Bibliography	
Inde	Index of plays	
Inde	Index of names	